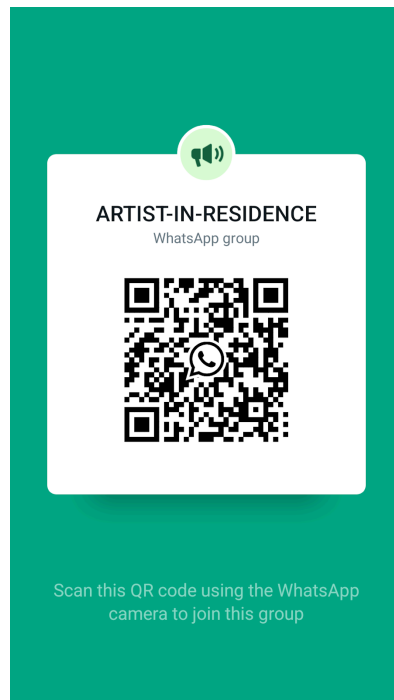




Welcome to The Recycle Challenge. Please download a copy of this application. When completed:

- 1. Scan the below QR Code to join our Artist-In-Residence What's App Group.**



- 2. Or copy and paste the link to join.**

<https://chat.whatsapp.com/GjsKzyrSrEIL1xMumWJ3wg>

You will be granted access to upload items indicated within the application.

**If you have any problems accessing. Contact us at:
therecyclechallenge1@gmail.com**



Artist Residency Participation Questionnaire

We are excited to learn more about you and your work as you join our Artist Residency program. Please take a few moments to complete this questionnaire. In advance, we thank you for your interest and receptivity to participate in our Artist-In-Residence Programs. Your financial support is assisting our non-profit, Literacy Project International, to sustain itself. After your questionnaire has been submitted, expect a welcome letter to keep you updated on any changes.

- 1. Who Referred You:**
- 2. Full Name**
 - **First Name:**
 - **Last Name:**
- 3. Preferred Name:**
- 4. Name of Business (if applicable):**
- 5. Address:**
- 6. City:**
- 7. State:**

○ Please Circle Your State Or Add Your Country Here

_____:

Alabama	Kentucky	North Dakota
Alaska	Louisiana	North Dakota
Arizona	Maine	Ohio
Arkansas	Maryland	Oklahoma
California	Massachusetts	Oregon
Colorado	Michigan	Pennsylvania
Connecticut	Minnesota	Rhode Island
Delaware	Mississippi	South Carolina
District of Columbia	Missouri	South Dakota
Florida	Montana	Tennessee
Georgia	Nebraska	Texas
Hawaii	Nevada	Utah
Idaho	New Hampshire	Vermont
Illinois	New Jersey	Virginia
Indiana	New Mexico	Washington
Iowa	New York	West Virginia
Kansas	North Carolina	Wisconsin
		Wyoming

- 8. Zip Code Or Postal Code:
- 9. Business Phone:
- 10. Mobile Phone:
- 11. E-mail:
- 12. Website:
- 13. Social Media Handles:
- 14. MEDIA (Circle All That Apply)

Painting - fine art	Paper/Mixed Media	Ceramics	Fabric – clothing
Painting - decorative	Glass	Pottery	Fabric – decorative
Photography	Wood – furnishings	Sculpture	Weaving (fabric/other)
Leather	Wood - decorative	Music	Metal works
Drawing	Calligraphy	Toys	Mixed Media
		Jewelry	Other:
		Floral	

15. List Three Goals For This Residency:

16. What ExpectaDo You Have About This Experience:

17. Would You Need Financial Assistance With Your Residency? Proceed To The Next Question:

- ___ Yes
- ___ No

18. You Have Indicated You Need Financial Assistance. Please Indicate How Much Assistance You Need:

___ 20% Scholarship	___ 40% Scholarship	___ 70% Scholarship	___ Other:
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19. Are You A Resident Of Lower 9th Ward Or ? Please List Below Which City/Town & Parish You Reside In:

20. Circle Selected One: I Am Seeking A Team Experience Or Solo Residency

21. If You Are Seeking A Solo Residency (Provide Two Dates With Length Of Your Stay):

22. Which Workshop/Program Are You Planning To Participate In?:

○ **Please Select One:**

- **___ Aug. 14th to Oct. 7th, 2024
Online 6 Weeks Creating Wigs From Trash
Workshop**

- **___ Aug. 30th to Sept. 8th, 2024
Mini Float Building Workshop**

23. The Artist-In-Residence workshops/programming features a community engagement aspect. This is applicable for in-person and online participation. Any ideas on how to engage the community of New Orleans?

REQUIREMENTS WITH YOUR APPLICATION:

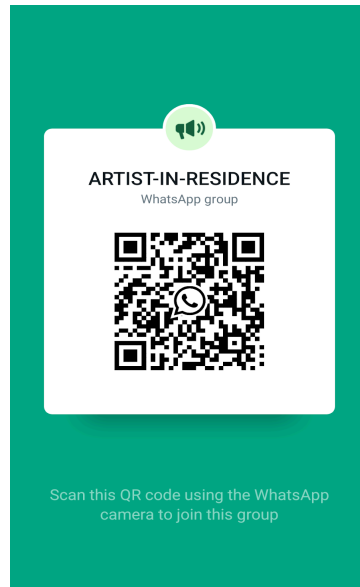
Have ready to upload items that have been requested.

● **BIOGRAPHY**

- **Please make sure this has been edited. We plan on using your biography. Make sure it's 250 words. Include the reasons why you incorporate incorporating recycling, upcycling, or repurposing, and or all! Create**

a document as a PDF or JPEG. Upload it to the What's App Artist-In-Residence Group.

- Use the QR Code to join the group.



○

Upload To The What's App Artist-In-Residence Group:

Place your first & last name on all documents or images uploaded.

- (JPeg) Headshot
- (1 or 2) Collage Inspired Images Or Sketches For Your Planned Assignment (JPeg/PDF)
 - (not mandatory) **Artist CV**

REVIEW & SELECT YOUR SPECIFIC RESIDENCE OUTLINE

24. _____ Select Your Residence & Initial:

See The Full Outline For 3-D Mini Floats NEW ORLEANS
WORKSHOP DATES

- **Teachers: Madera Rogers-Henry, Rick Vaught, along with special guests.**

- **WORKSHOP DATES:**
Friday, August 30th, 31st 2024, September 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, & 8th, 2024
- **WORKSHOP TIMES:** 10:00 AM - 2: 00 PM
- **BREAKFAST VENDORS:** 8:00 AM - 12:00 NOON
- **COMPLIMENTARY LUNCH:** 12 NOON - 1:00 PM
- **OPEN INDEPENDENT STUDIO TIME:** 5:00 PM - 9:00 PM
- **Important Dates:**
 - **Community Workshops & Panel Discussion Date:**
September 5, 2024
 - **Gallery Show Set Up: September 6, 2024-**
September 7th, 2024
 - **Exhibition Show:** September 7, 2024
 - **Market 8:00 AM - 1:00 PM**
 - ***Introduction of the float to community**

**25. _____ Select Your Residence & Initial: TRASH IT:
WEARABLE ART HEADPIECES**

- **TRAINING DATES & DEADLINES:**
 - **Online Sessions:**
 - Weds. August 14th, 2024
 - August 21st, 2024
 - August 28th, 2024
 - September 4th, 2024
 - September 11th, 2024
 - September 18th, 2024

26. Select Times That Work Best For Online Training:

- _____ 6:00 PM - 7:30 PM CST / 5:00 PM - 6:30 PM MST
- _____ 4:00 PM - 5:30 PM PST / 7:00 PM - 8:30 PM CST
- _____ 6:00 PM - 7:30 PM MST / 5:00 PM - 6:30 PM PST

<p>27. Other Project Completion (Independent Work):</p> <p>September 18th, to September 23rd, 2024</p>	<p>28. Time Needed to Set Up A Review With Team:</p> <p>September 17th, 2024</p>	<p>29. Shipping To New Orleans:</p> <p>September 18th - October 1st, 2024</p>
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<p>30. Online Voting:</p> <p>October 3rd, to 5th, 2024</p>	<p>31. 100 Paaper Dresses, Suits & Wearable Art Headpieces</p> <p>Fashion Show (New Orleans):</p> <p>InPerson/Online</p>	<p>32. Exhibition of Wearable Headpieces: 100 Paper Dresses & Suits (New Orleans):</p> <p>Behind-the-Scenes</p> <p>October 7th, 2024</p>
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	October 5th, 2024	
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PLANNING TO TRAVEL TO NEW ORLEANS:

35. Will You Be Planning To Travel For The Show & Gallery Show?

36. If yes, what accommodations will you need?

Artist Residency Participation Questionnaire

We are excited to learn more about you and your work as you join our Artist Residency program. Please take a few moments to complete this questionnaire. In advance, we thank you for your interest and receptivity to participate in our Artist-In-Residency Programs. Your financial support is assisting our non-profit, Literacy Project International sustain itself. After your Questionnaire has been submitted, expect a welcome letter to keep you updated on any changes.

1. Who Referred You:

2. Full Name

First Name

Last Name

3. Preferred Name:*

4. Name of Business (if applicable):*

5. Address:*

6. City:*

7. State:*

Please Select Alabama Alaska

Arizona Arkansas California Colorado

Connecticut Delaware District of Columbia

Florida Georgia Hawaii Idaho Illinois

Indiana Iowa Kansas Kentucky

Louisiana Maine Maryland Massachusetts

Michigan Minnesota Mississippi Missouri

Montana Nebraska Nevada New Hampshire

New Jersey New Mexico New York North
Carolina

Oregon North Dakota Ohio Oklahoma

 Pennsylvania Rhode Island South

Carolina South Dakota Tennessee Texas
Utah Vermont Virginia Washington
West Virginia Wisconsin Wyoming

8. Zip code:*

9. Business Phone:*

10. Mobile Phone:

11. E-mail:*

12. Website:

13. Social Media Handles:*

14. MEDIA (Select All That Apply)

Painting - fine art

Painting - decorative

Photography

Leather

Drawing

Paper/Mixed Media

Glass

Wood – furnishings

Wood - decorative

Calligraphy

Ceramics

Pottery

Sculpture

Music

Toys

Jewelry

Floral

Fabric – clothing

Fabric – decorative

Weaving (fabric/other)

Metal works

Other

15. Would You Need Financial Assistance With Your Residency?

Proceed To The Next Prompt: ___Yes ___No

16. You Have Indicated You Need Financial Assistance. Please Indicate How Much Assistance Your Need:

___20% Scholarship ___40% Scholarship

___70% Scholarshi ___Other

17. Are You A Resident Of Lower 9th Ward Or ? Please List Below Which City/Town & Parrish You Reside In:

18. Select One: I Am Seeking A Team Experience Or Solo Residency (Indicate Below):

19. If You Are Seeking A Solo Residency (Provide Two Dates With Length Of Your Stay):

20. Which Workshop/Program Are You Planning To Participate In?:

Please Select One:

___Aug. 14th - Oct. 7, 2024 Online 6 Weeks Creating Wigs From

Trash Workshop

____ Aug. 30th - Sept. 8th, 2024 Mini Float Building Workshop

21. The Artist-In-Residency workshops/programming features a community engagement aspect. This is applicable for in-person and online participation. Any ideas on how to engage the community of New Orleans?

REQUIREMENTS WITH YOUR APPLICATION:

Have ready to upload items that have been requested.

22. BIOGRAPHY

Please make sure this has been edited. We plan on using your biography. Make sure it's 250 words. Include the reasons why you incorporate incorporating recycling, upcycling, or repurposing, and or all!*

23. Upload To: therecyclechallenge1@gmail.com

Your (Jpeg) Headshot/ (1 or 2) Collage Inspired Images Or Sketches For Your Planned Assignment (Jpeg/PDF) / (not mandatory) Artist CV :*

REVIEW & SELECT YOUR SPECIFIC RESIDENCY OUTLINE

24. _____ Select Your Residency & Initial: See The Full Outline For

3-D Mini Floats NEW ORLEANS WORKSHOP DATES

Teachers: Madera Rogers-Henry, Rick Vaught, along with special guests.

WORKSHOP DATES: Arrival Friday, August 30th, 31st 2024,

September 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, & 8th, 2024

WORKSHOP TIMES: 10:00 AM - 2: 00 PM

BREAKFAST VENDORS: 8:00 AM - 12:00 NOON

COMPLIMENTARY LUNCH: 12 NOON - 1:00 PM

OPEN INDEPENDENT STUDIO TIME: 5:00 PM - 9:00 PM

Important Dates:

- ***Community Workshops & Panel Discussion Date:** September 5, 2024
- ***Gallery Show Set Up:** September 6, 2024- September 7th, 2024
- Exhibition Show:** September 7, 2024
- *Market 8:00 AM - 1:00 PM
- *Introduction of the float to community

[Click Here To See The Full Outline TRASH IT! Wearable Art Headpieces Outline](#)

25. _____ Select Your Residency & Initial: **TRASH IT: WEARABLE ART HEADPIECES**

TRAINING DATES & DEADLINES :

Online Sessions:

Weds. August 14th, 2024

August 21st, 2024

August 28th, 2024

September 4th, 2024

September 11th, 2024

September 18th, 2024

26. Select Times That Work Best For Online Training:

_____ 6:00 Pm - 7:30 Pm CST / 5:00 Pm - 6:30 Pm MST /

_____ 4:00 Pm - 5:30 Pm PST / 7:00 Pm - 8:30 Pm CST /

_____ 6:00 Pm - 7:30 Pm MST / 5:00 Pm - 6:30 Pm PST

27. Other Project Completion (Independent Work): September 18th, to September 23rd, 2024

28. Select A Date For A Review Meeting Prior To Shipping To New Orleans: September 17th, 2024

29. Shipping To New Orleans: September 18th - October 1st, 2024

30. Online Voting: October 3rd, to 5th, 2024

31. 100 Paper Dresses & Suits Fashion Show (New Orleans):
In Person Event October 5th, 2024

32. Online Experience October 5th, 2024

33. Exhibition of Wearable Headpieces: 100 Paper Dresses & Suits
(New Orleans):
October 7th, 2024

34. Online Experience: October 7th, 2024 (Behind the scenes)

PLANNING TO TRAVEL TO NEW ORLEANS:

35. Will You Be Planning To Travel For The Show & Gallery Show? We will be forwarding a welcome letter with current details. As well as having the information posted on our web site.

36. If yes, what accommodations will you need?

Please be specific about your travel needs. We are excited to learn more about you and your work as you join our Artist Residency program. Please take a few moments to complete this questionnaire.

6-WEEK ONLINE RESIDENCY TRASH IT: WEARABLE ART HEADPIECES

Repurposing & Upcycling Trash

1. Who Referred You:



2. Full Name

First Name

Last Name

3. Preferred Name:*

4. Name of Business (if applicable):*

5. Address:*

6. City:*

7. State:*

Please Select
Alabama Alaska
Arizona Arkansas California

Colorado Connecticut Delaware
District of Columbia Florida Georgia
Hawaii Idaho Illinois Indiana
Iowa Kansas Kentucky Louisiana
Maine Maryland Massachusetts
Michigan Minnesota Mississippi
Missouri Montana Nebraska Nevada
New Hampshire New Jersey New Mexico
New York North Carolina North Dakota
Ohio Oklahoma Oregon
Pennsylvania Rhode Island South Carolina
South Dakota Tennessee Texas Utah
Vermont Virginia Washington West
Virginia Wisconsin Wyoming

8. Zip code:*

9. Business Phone:*

10. Mobile Phone:

11. E-mail:*

12. Website:

13. Media (Select All That Applies):*

Painting - fine art

Painting - decorative

Photography

Leather

Drawing

Paper/Mixed Media

Glass

Wood – furnishings

Wood - decorative

Calligraphy

Ceramics

Pottery

Sculpture

Music

Toys

Jewelry

Floral

Fabric – clothing

Fabric – decorative

Weaving (fabric/other)

Metal works

Other

14. Would You Need Financial Assistance With Your Residency? Proceed To The Next Prompt:

A. Yes B. No

15. You Have Indicated You Need Financial Assistance. Please Indicate How Much Assistance Your Need:

A. 20% Scholarship B. 40% Scholarship C. 70% Scholarship

D. I Am A Residence Of New Orleans Or The Lower 9th Ward

E. Other

16. I Am Seeking ____ A Team Experience Or ____ Solo Residency:

17. If You Are Seeking A Solo Residency (Provide Two Dates With Length Of Your Stay):

18. Other Media:

19. Which Workshop/Program Are You Planning To Participate In?: Please Select

A. _____ Aug. 14th - Oct. 7, 2024 Online 6 Weeks TRASH IT Wearable Art HeadPieces!

B. _____ Aug. 30th - Sept. 8th, 2024 Mini Float Building Workshop

20. The Artist-In-Residency workshops/programming features a community engagement aspect. this is applicable for in-person and for on line participation. Any ideas on how to engage the community of New Orleans? *

REQUIREMENTS WITH YOUR APPLICATION:

Have ready to upload items that have been requested.

21. BIOGRAPHY

Please make sure this has been edited. We plan on using your biography. Make sure it's 250 words. Include the reasons why you incorporate incorporating recycling, upcycling, or repurposing, and or all!*

Upload To: therecyclechallenge1@gmail.com

Your (JPeg) Headshot/ (1 or 2) Collage Inspired Images Or Sketches
For Your Planned Assignment (JPeg/PDF) / (not mandatory) Artist
CV :*

TRAINING DATES & DEADLINES :

Select Dates You Can Not Attend.

Online Scheduled Sessions:

Weds. August 14th, 2024

August 21st, 2024

August 28th, 2024

September 4th, 2024

September 11th, 2024

September 18th, 2024

Select Times That Work Best For Online Training:

6:00 Pm - 7:30 Pm CST / 5:00 Pm - 6:30 Pm MST / 4:00 Pm - 5:30 Pm PST

7:00 Pm - 8:30 Pm CST / 6:00 Pm - 7:30 Pm MST / 5:00 Pm - 6:30 Pm PST

Other

Project Completion (Independent Work):

September 18th, to September 23rd, 2024

Select A Date For A Review Meeting Prior To Shipping To New Orleans:

September 17th, 2024

Other

Shipping To New Orleans:

September 18th - October 1st, 2024

Online Voting:

October 3rd, to 5th, 2024

100 Paper Dresses & Suits Fashion Show (New Orleans):

In Person Event October 5th, 2024

Online Experience October 5th, 2024

Gallery Show of Wigs, 100 Paper Dresses & Suits (New Orleans):

October 7th, 2024

Online Experience October 7th, 2024 (Behind the scenes)

PLANNING TO TRAVEL TO NEW ORLEANS:

Will You Be Planning To Travel For The Show & Gallery Show? We will be forwarding a welcome letter with current details. As well as having the information posted on our web site.

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